

Etude #1 - Riverside

(For Chris)

Sean Britt

♩ = 80

A E add6

1. AMaj⁹

2. AMaj⁹ A min6/9

B E Maj9

A^{6/9} A + add9

A^{6/9} BMaj⁹/A# B⁶ A dim/C

C#⁻⁹ A^{6/9}

G# - add9 GMaj⁹

E/F# E-/F

Detailed description: This is a guitar etude in 4/4 time, marked at a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The piece is divided into two main sections, A and B. Section A (measures 1-6) features a melodic line of eighth notes and a bass line of quarter notes. It includes two first endings, both marked with '1.' and 'AMaj⁹'. The second ending concludes with an 'A min6/9' chord. Section B (measures 7-18) continues the melodic and bass patterns with various chords: 'E Maj9' (measures 7-8), 'A^{6/9}' and 'A + add9' (measures 9-10), 'A^{6/9}', 'BMaj⁹/A#', 'B⁶', and 'A dim/C' (measures 11-12), 'C#⁻⁹' and 'A^{6/9}' (measures 13-14), 'G# - add9' and 'GMaj⁹' (measures 15-16), and 'E/F#' and 'E-/F' (measures 17-18). The bass line in measures 15-18 includes a 'tr' (trill) marking over the notes G# and A.

19 C E Maj9

21 A Maj13

23 G# min EMaj7b5/G#

25 A + add9 A 6/9 B6 B7

27 A1 E add6 AMaj9

29 A min6/9 rit.