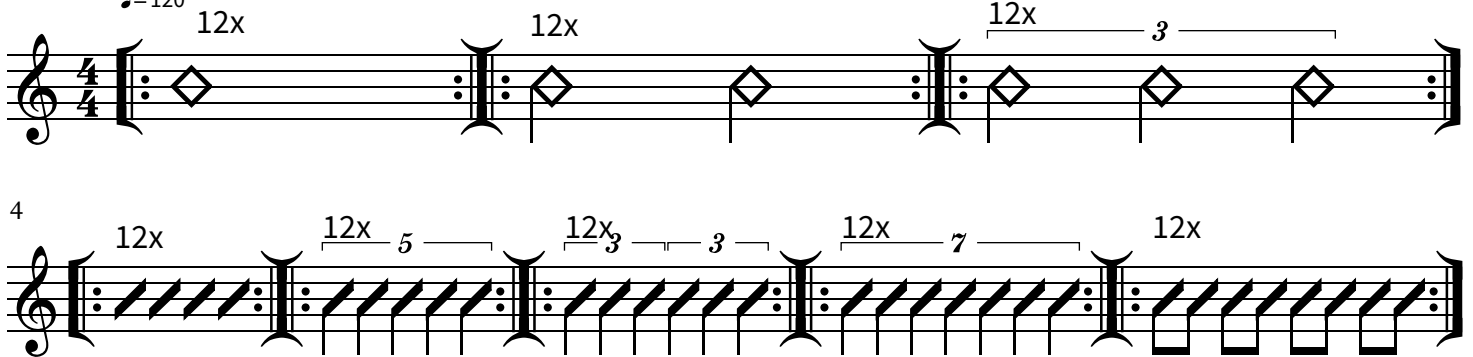


Rhythm Ritual

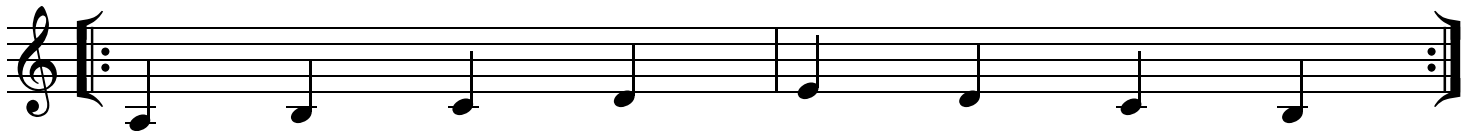
Sean Britt

♩ = 120 A (These rhythms can be thought of as a set number of notes per measure)

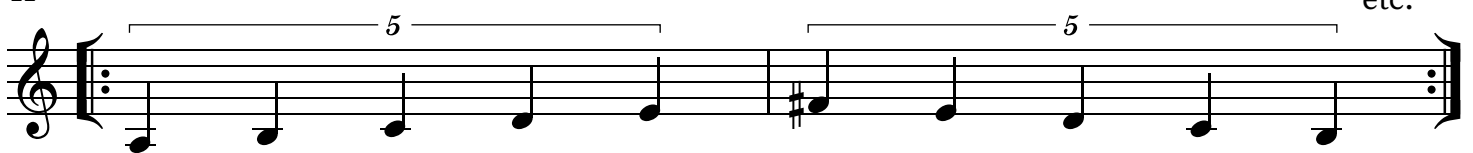


- 1.) Tap rhythms on your body. Try to feel each one within one click of metronome
- 2.) When you get to eighth notes, go backwards through the ritual
- 3.) As a technique exercise, apply to a scale:

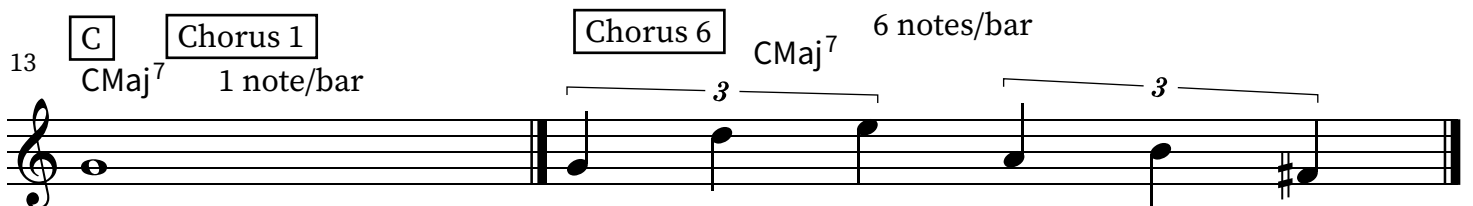
9 B This will help you feel each rhythm on your instrument



11 It will also develop your facility picking and fretting etc.



- 4.) As an improvisational exercise, play each rhythm on 1 full chorus of a song. Assign pitches "randomly" allowing your ear to guide you to create spontaneous melodies:



The purpose of this exercise is to develop the ability to lead with rhythm when soloing and allow pitches to emerge spontaneously. Students should not begin from the standpoint of analysis but should trust their fingers to reach for good notes when committed to each rhythm.

NOTE ---> This exercise is NOT a substitute for learning licks and jazz vocabulary. Soloing in this way will not suffice in a real performance setting. The rhythm ritual should be thought of strictly as a means to facilitate an improviser's technique, ear training and spontaneous note-selection.